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The Rise of the Novel is Ian Watt's classic description of the interworkings of social conditions, changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era.

Amazon.com: The Rise of the Novel: Studies in Defoe ...

Recognizing that life does not present itself in neat separate packages of literature, history, and sociology, "The Rise of the Novel" integrates Watt's considerable knowledge in each of these areas to assess the impact of three authors, Defoe, Richardson and Fielding, upon the development of the English novel in the eighteenth century.

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"Ian Watt's *The Rise of the Novel* remains the single indispensable, absolutely essential book for students of the 18th-century novel."—John Richetti, author of *The English Novel in History*:...

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About the Book *The Rise of the Novel* is Ian Watt's classic description of the interworkings of social conditions, changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era.

The Rise of the Novel, Updated Edition by Ian Watt ...

We owe the phrase 'the rise of the novel' to the critic Ian Watt, who used it as the title of a hugely influential book, first published in 1957. The crucial event was the publication of Samuel Richardson's *Pamela* in 1740.

The rise of the novel - The British

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The Rise of the Novel is Ian Watt's classic description of the interworkings of social conditions, changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era.

The Rise of the Novel (□□)

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (Chatto & Windus 1957; rep. Univ. of California Press 1957). Note: this copy has been made from a PDF version of the 1957 California UP edition. The footnotes in that edition have been transposed to endnotes here and the page-numbers have been omitted.

The Rise of the Novel: Studies in Defoe, Richardson and ...

Ian Watt (9 March 1917 – 13 December 1999) was a literary critic, literary historian and professor of English at Stanford University. His *The Rise of the*

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Novel: Studies in Defoe, Richardson and Fielding (1957) is an important work in the history of the genre.

Ian Watt - Wikipedia

The decline of drama also contributed to the rise of the novel in the 18th century. In the 18th century, drama lost the fame that it had in the Elizabethan Age. It did not remain an influential literary form. Hence some others had to take its place and its place was filled by the English novel after 1740 A.D.

Rise Of English Novel In 18th Century • English Summary

Watt, Ian. "Chapter 1: Realism and the Novel Form." *The Rise of the Novel*. Harmondsworth: Penguin, 1970. Print. The literary form of novel appeared in the 18 th century among a group of writers who had very little in common- Defoe, Richardson and Fielding. However there must have been something prevalent in that era which led them to create ...

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"Realism and the Novel Form" by Ian Watt - Chapter Summary ...

The Rise of the Novel by Ian Watt is a classical study of history of the novel, or it is better to say its genesis in England. Watt analyzes three main English novelists in the advent of narrative fiction: Samuel Richardson, Daniel Defoe, and Henry Fielding.

The Rise of the Novel, Updated Edition by Ian P. Watt

The Rise of the Novel is Ian Watt's classic description of the interworkings of social conditions, changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era.

The Rise of the Novel, Updated Edition / Edition 1 by Ian ...

The rise of the novel; studies in Defoe, Richardson, and Fielding. by. Watt, Ian P. Publication date. 1957. Topics. Defoe,

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Daniel, 1661?-1731, Richardson, Samuel, 1689-1761, Fielding, Henry, 1707-1754, English fiction. Publisher. Berkeley, University of California Press.

The rise of the novel; studies in Defoe, Richardson, and ...

Miguel de Cervantes, author of Don Quixote (the first part of which was published in 1605), is frequently cited as the first significant European novelist of the modern era. Ian Watt, in *The Rise of the Novel* (1957), suggested that the modern novel was born in the early 18th century.

Novel - Wikipedia

Ian Watt Snippet view - 1957. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding* Ian P. Watt Snippet view - 1957. View all » ...

The Rise of the Novel: Studies in Defoe, Richardson, and ...

This is the story of a most ingenious invention: the novel. Described for the

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first time in The Rise of The Novel, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time.

The Rise Of The Novel by Ian Watt - Penguin Books Australia

Summary Toward the end of The Rise of the Novel, Ian Watt makes a throwaway remark that has since become famous: that most of the novels of the eighteenth century were written by women.

Women writers and the eighteenth-century novel (Chapter 10 ...

This enables them to develop a great degree of originality and separate the novel from the previous literary works and set a foundation of the rise of the novel. Use of non-traditional plots in novels can not be fully be claimed as the contribution of the three first novelist but their contribution can not be ignored either.

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