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Cultural And  
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# What Are Archives Cultural And Theoretical Perspectives A Reader

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## Reader

### **What Are Archives Cultural And**

What are Archives?

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Perspectives: A Reader

is a collection of nine

essays, based on

presentations delivered

at the Society of

Archivists' Annual

Conference 2006.

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These are arranged thematically into four groups, dealing with continuity and change in the archival paradigm, the impact of technology, the impact of community archives and archival use and users.

## **What are Archives? Cultural and Theoretical Perspectives ...**

What are Archives?:  
Cultural and

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Perspectives: a reader.

ISBN | Quantity:  
Perspectives A

## **What are Archives?: Cultural and Theoretical Perspectives ...**

The book explores  
change and continuity  
in the archival  
paradigm, the textual  
nature of archives and  
asks if views of  
manuscripts and  
personal papers are  
changing; it looks at

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specific developments  
In community archives,  
at concepts of identity  
and culture in archives  
and it presents the  
fruits of innovative  
studies of users of  
archives.

## **What are Archives?: Cultural and Theoretical Perspectives ...**

This article discusses  
the repatriation of  
émigré archives to the  
Russian Federation and



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Popular

the significance of this phenomenon in Russian cultural life.

## **(PDF) What are Archives? Cultural and Theoretical ...**

This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to

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consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the ...

## **What are Archives?: Cultural and Theoretical Perspectives ...**

Buy What are  
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1 by Craven, Louise

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## **What are Archives?: Cultural and Theoretical Perspectives ...**

What Are Archives?:  
Cultural and  
Theoretical  
Perspectives: A Reader  
by. Louise Craven

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(Editor) 0.00 · Rating details · 0 ratings · 0 reviews This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work.

## **What Are Archives?: Cultural and Theoretical Perspectives ...**

An archive is an

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accumulation of  
historical records - in  
any media - or the  
physical facility in  
which they are located.

Archives contain  
primary source  
documents that have  
accumulated over the  
course of an individual  
or organization's  
lifetime, and are kept  
to show the function of  
that person or  
organization.

Professional archivists  
and historians

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generally understand  
archives to be records  
that have been  
naturally and  
necessarily generated  
as a product of regular  
legal ...

## **Archive - Wikipedia**

Archives also exist to  
make their collections  
available to people, but  
differ from libraries in  
both the types of  
materials they hold,  
and the way materials  
are accessed. Types of

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Materials: Archives can hold both published and unpublished materials, and those materials can be in any format.

## **What Are Archives and How Do They Differ from Libraries**

...

What are archives?  
offers welcome  
theoretical and cultural  
perspectives indeed, in  
British contexts and  
textures that are

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always illuminating.

The book should be embraced by archival educators, students, and reflective archivists everywhere.'

Terry Cook, University of Manitoba, Canada 'I very much welcome this new book, ...

## **Amazon.com: What are Archives?: Cultural and Theoretical ...**

Cultural holidays can be a great way to



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express something personal to us or to connect with a whole community. Since we live in a multicultural world, National Today has a long list of over 40 culture holidays! They celebrate cultural gatherings, days of independence, parades, and days honoring different heritages.

**Cultural Archives |  
National Today**

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Get this from a library!  
What are archives? :  
cultural and theoretical  
perspectives : a reader.  
[Louise Craven;] -- In  
this book, the authors  
encourage archivists to  
step away from the  
practicalities of  
keeping archives, and  
to consider what it is  
they actually do in the  
cultural context of the  
early 21st century. ...

**What are archives? :  
cultural and**

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Cultural And  
**theoretical  
perspectives ...**

Black Cultural Archives (BCA) was founded in 1981, by educationalist and historian Len Garrison and others. BCA's mission is to record, preserve and celebrate the history of people of African descent in Britain. The BCA's new building in Brixton, opened in 2014, enables access to the archive collection, provides

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dedicated learning  
spaces and mounts a  
programme of  
exhibitions and events.

## **Black Cultural Archives - Wikipedia**

In this short speech, I  
develop some general  
ideas concerning  
possible evolutions of  
digital archives in  
relation, on the one  
hand, to cultural  
identity and diversity  
and, on the other hand,  
to what sometimes is

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called a "meaning  
economy".

## **(PDF) Digital archives, cultural identity and diversity ...**

Museums, archives,  
libraries,  
anthropologists and  
ethnologists play an  
invaluable role in  
preserving the rich  
cultural heritage of our  
planet. By recording  
and making available  
the music, arts,

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knowledge and traditions of indigenous communities, such institutions help to spread a broader understanding and respect for different cultures.

## **Archives and Museums: Balancing Protection and ...**

In reading photography, archives, and cultural memory, some researches have been conducted due to

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give more definition to  
the understanding of  
the interlocking sense.  
Kuhn (2008) is looking  
at the...

## **THE SIGNIFICANCE OF PHOTOGRAPHY AS ARCHIVES AND CULTURAL ...**

Cultural history I:  
what's in a name? Miri  
Rubin. Cultural history  
is not to be defined by  
a set of rules or a  
distinct subject matter.  
It is not just, what the

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Cultural And  
German term

Kulturgeschichte  
denotes, a study of the  
activities within the  
sphere of 'high  
culture'; nor is it  
exclusively to be seen  
as an exercise in  
interpretation of  
symbolic acts and  
rituals of people in the  
past.

## **Cultural History I - Articles - Making History**

Cultural heritage



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institutions are driven  
by the agenda of those  
who fund and support  
them, which means all  
interactions with a  
community trying to  
preserve its heritage  
are potentially fraught.  
PICH Project: Some  
Agendas ... cultural  
heritage and libraries/a  
rchives/museums

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