

## Three Plays Naga Mandala Hayavadana Tughlaq

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### Three Plays Naga Mandala Hayavadana

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There three classic plays represent three phases in the career of the dramatist Girish Karnad. In Naga-Mandala, Karnad blends two oral tales, usually by women while feeding children in the kitchen. Hayavadana was one of the first modern Indian plays to employ traditional theatre techniques.

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Tughlaq is a historical play in the manner of the nineteenth-century Parsee theatre. It deals with the tumultous reign of the medieval Sultan, Muhammad Tughlaq, a visionary, a poet and one of the most gifted individuals to ascend the throne of Delhi who also came to be considered one of the most spectacular failure in history. Hayavadana was one of the first modern Indian plays to employ ...

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The play, Naga-Mandala, is based on folktales about Naga, popular in Karnataka and in several other parts of India in its different forms. Karnad had heard these tales from A.K.

### (PDF) Indianness in Girish Karnad's Nagamandala

Three Plays: Naga-Mandala; Hayavadana; Tughlaq By Girish Karnad These plays represent three phases in the career of the dramatist Girish Karnad, all three are classics of the Indian stage. The first play, Tughlaq, is a historical play in the manner of nineteenth-century Parsee theater.

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Collected Plays, Vol.1, Oxford University Press, New Delhi, 2005 (Tughlaq, Hayavadana, Bali: The Sacrifice, and Naga Mandala) Collected Plays, Vol.2, Oxford University Press, 2005 (Tale-Danda, The Fire and the Rain, The Dreams of Tipu Sultan, Two Monologues: Flowers and Broken Images)

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