

The Cinema Of Preston Sturges A Critical Study

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The Cinema Of Preston Sturges

Most published works on writer-director Preston Sturges (1898-1959) have focused on the elements that made him a symbol of classic Hollywood comedy or his contributions to the genre via such 1940s classics as The Lady Eve, Sullivan s Travels and Miracle of Morgan s Creek.In contrast, this critical study asserts that there are enough unexplained incongruities, fragmentations and contradictions ...

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The Cinema of Preston Sturges - McFarland

Get this from a library! The cinema of Preston Sturges : a critical study. [Alessandro Pirolini] -- "Most published works on writer-director Preston Sturges (1898-1959) have focused on the elements that made him a symbol of classic Hollywood comedy or his contributions to the genre via 1940s ...

The cinema of Preston Sturges : a critical study (Book ...

Preston Sturges (/ˈstɜːrdʒɪs/; born Edmund Preston Biden; August 29, 1898 – August 6, 1959) was an American playwright, screenwriter, and film director.In 1941, he won the Oscar for Best Original Screenplay for the film The Great McGinty, his first of three nominations in the category. Sturges took the screwball comedy format of the 1930s to another level, writing dialogue that ...

Preston Sturges - Wikipedia

Stacked up against the tight-drum narratives of his contemporaries' best films, the almost liquid, seamless storytelling that defines the age , Preston Sturges films are weird. People fall off ...

The 8 Essential Films Of Preston Sturges | IndieWire

Film about Preston Sturges. Preston Sturges: The Rise and Fall of an American Dreamer (Ken Bowser, 1990) Select Bibliography. Jay Rozgoniy, Preston Sturges's Vision of America: Critical Analyses of Fourteen Films, McFarland, Jefferson, 1995. Donald Spoto, Madcap: The Life of Preston Sturges, Little Brown, Boston, 1990.

Sturges, Preston - Senses of Cinema

Preston Sturges was the foremost film satirist of his era and was absolutely unstoppable from 1940-1944. In those 5 years he made 7 archiveable films- 4 of those films were in the top 5 of their year.

The 93rd Best Director of All-Time: Preston Sturges - The ...

Screwball's screwiest and ballsiest proponent in Hollywood's golden age, Preston Sturges' journey to breaking through the ranks of studio team-writers to become one of the most prominent writer-directors of the time, is certainly a storied one. A career in the theatre followed a jetsetting childhood - his mother was best friends with Isadora Duncan - before he turned his hand to the ...

Preston Sturges: 10 essential films | BFI

Tagged Preston Sturges. Home. Preston Sturges. The Great McGinty. Brian Darr. April 2005. ... Founded in 1999, Senses of Cinema is one of the first online film journals of its kind and has set the standard for professional, high quality film-related content on the Internet.

Preston Sturges Archives • Senses of Cinema

The Cinema of Preston Sturges movie, who Sturges now shows us in looming close-up. And after a few more "go's" from the screen, a family in the audience, whispering among themselves, begin unconsciously repeating the movie dialogue.37

The Cinema of Preston Sturges: A Critical Study - SILO.PUB

Preston Sturges, original name Edmund Preston Biden, (born August 29, 1898, Chicago, Illinois, U.S.—died August 6, 1959, New York, New York), American motion-picture director, screenwriter, and playwright best known for a series of hugely popular satirical comedies that he made in the early 1940s.Sturges made his mark at a time when talk in large part had supplanted images as the driving ...

Preston Sturges | Biography, Movies, Assessment, & Facts ...

Directed by Preston Sturges. With Brian Donlevy, Muriel Angelus, Akim Tamiroff, Allyn Joslyn. Dan McGinty has great success in his chosen field of crooked politics, but he endangers it all in one crazy moment of honesty.

The Great McGinty (1940) - IMDb

Expanding the Legacy of Preston Sturges, American Cinema's Greatest Comic Genius Today is the birthday of the greatest American comic auteur of the post-silent era Preston Sturges (1898-1959). Hear me now and believe me later, as Hans and Franz used to say: Sturges REMAINS the greatest comic auteur since the heyday of Chaplin, unequaled and unsurpassed.

Expanding the Legacy of Preston Sturges, American Cinema's ...

Preston Sturges, Writer: The Great McGinty. Preston Sturges' own life is as unlikely as some of the plots of his best work. He was born into a wealthy family. As a boy he helped out on stage productions for his mother's friend, Isadora Duncan (the scarf that strangled her was made by his mother's company, Maison Destl). He served in the U.S. Army Signal Corps during WWI.

Preston Sturges - IMDb

The Films of Preston Sturges is a pioneering collection of essays by world-famous scholars that chart Sturges' contributions to Hollywood cinema, revealing his pivotal status as an early writer-director, exploring his inimitable style and making a bold case for his ongoing influence today.

ReFocus: The Films of Preston Sturges on JSTOR

It was a sprint worthy of his greatest farces: between 1937 and 1944, Preston Sturges made some of the funniest films Hollywood ever produced, including The Great McGinty, The Lady Eve, Sullivan ...

Preston Sturges: how a master of daftness conquered ...

The Lady Eve has set the name of director Preston Sturges drip- ping from every critical pen. ... It is only in the more orthodox love-scenes that Mr. Sturges' invention appears to fail. ... of applause which follows the Ministry of Information documentaries which nowa- days are distributed to almost every cinema in the country.

THE CINEMA » 22 May 1941 » The Spectator Archive

Sturges' follow-up, Christmas in July (also 1940), saw Demarest once again in the role of plot device. The plot here (which Sturges freely adapted from his own play A Cup of Coffee) involves a radio contest run by Maxford House Coffee and its chairman, Dr. Maxford (Raymond Walburn, another Sturges regular; he also was a Capra regular), which will give \$25,000 to the person who comes up with ...