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Olivier Eugène Prosper Charles Messiaen (UK: / ' m ε s i æ /, US: / m ε ' s j æ, m eɪ ' s j æ, m ε ' s j ɔ̃ /, French: [ɔlivje mɛsjɑ̃]; December 10, 1908 – April 27, 1992) was a French composer, organist, and ornithologist, one of the major composers of the 20th century. His music is rhythmically complex; harmonically and melodically he employs a system he called modes ...

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Classical Net Review - Mellers - Poulenc: Oxford Studies ...

Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Nichols, Roger. Messiaen. London ; New York : Oxford University Press, 1975

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Olivier Eugène Prosper Charles Messiaen was a French composer, organist, and ornithologist. He wrote music for chamber ensembles and orchestra, vocal music, as well as for solo organ and piano, and also experimented with the use of novel electronic instruments developed in Europe during his lifetime.

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