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Alan Lomax Selected Writings 1934

"Selected Writings edited and well annotated by the respected folk-music historian Ronald D. Cohen, fits neatly in the literature of Alan Lomax vainglory." -- The New Republic " Selected Writings is a full-bodied illustration of how Lomax became the pre-eminent scholar in his field."

Alan Lomax: Selected Writings, 1934-1997: Cohen, Ronald D ...

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Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings.

Alan Lomax | Selected Writings, 1934-1997 - Taylor & Francis

Alan Lomax: Selected Writings, 1934-1997: Editor: Ronald Cohen: Publisher: Routledge, 2004: ISBN: 1135949220, 9781135949228: Length: 376 pages: Subjects

Alan Lomax: Selected Writings, 1934-1997 - Google Books

Alan Lomax: Selected Writings 1934-1997 is an attempt to make available a judicious selection of his work covering his entire career, including the highly theoretical studies by the 1970s. We have not included book passages, since these should be read as part of the larger works, and are also more readily accessible. But many of

Alan Lomax: Selected Writings 1934-1997 - Monoskop

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Alan Lomax : selected writings, 1934-1997 (Book, 2003 ...

Alan Lomax: Selected Writings, 1934-1997 . New York : Routledge , 2005 For all of the accomplishments, accolades, and public acclaim that accompanied his exceptional seven-decade career, Alan Lomax remains an enigma.

Alan Lomax: Selected Writings, 1934-1997, Journal of ...

Alan Lomax: Miradas Miradas Glances. Photos by Alan Lomax, ed. by Antoni Pizà (Barcelona: Lunweg / Fundacio Sa Nostra, 2006) ISBN 84-9785-271-0; Alan Lomax: Selected Writings 1934-1997. Ronald D. Cohen, Editor (includes a chapter defining all the categories of cantometrics). New York: Routledge: 2003.

Alan Lomax - Wikipedia

ALAN LOMAX SELECTED WRITINGS 1934-1997 Edited by Ronald D.Cohen With Introductory Essays by Gage Averill,Matthew Barton, Ronald D.Cohen, Ed Kahn, and Andrew L.Kaye ROUTLEDGE NEW YORK • LONDON 3.

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Alan Lomax: Selected Writings, 1934-1997. Edited by Ronald D. Cohen; with introductory essays by Gage Averill, Matthew Barton, Ronald D. Cohen, Ed Kahn, and Andrew L. Kaye. New York: Routledge, 2005. x, 363 pp., photographs, appendices, notes, bibliography, index. CD included. Reviewed by Benjamin J. Harbert. Following the death of Alan Lomax in 2002, an onslaught of literature has scrutinized his life's work with the fervor of an IRS auditor (Gordon 2002; Work et al. 2005).

Alan Lomax: Selected Writings, 1934-1997 | Ethnomusicology ...

Alan Lomax: Selected Writings, 1934-1997. Volume 1 Alan Lomax: Selected Writings, 1934-1997, Ronald D. Cohen: Authors: Alan Lomax, Gage Averill: Editor: Ronald D. Cohen: Publisher: Psychology...

Alan Lomax: Selected Writings, 1934-1997 - Alan Lomax ...

Alan Lomax: Selected Writings 1934-1997, edited by Ronald D. Cohen. New York: Routledge, 2005. [384 p. ISBN 415938546 \$28.50 (hardcover)] As life history projects go, Alan Lomax makes for a difficult subject.

Review | Alan Lomax: Selected Writings 1934-1997, Ronald D ...

Alan Lomax: Selected Writings 1934-1997 (review) Alan Lomax: Selected Writings 1934-1997 (review) Cray, Ed. 2010-07-23 00:00:00 Journal of American Folklore123(2010) not cracking it open in time to cite the references where they belong. Bennett and Smith's Urban Legends is a worthy follow-up to their earlier compilations and deserves a place in any reference collection on the subject, although ...

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Alan Lomax : Selected Writings, 1934-1997 by Alan Lomax ...

Alan Lomax worked for the Archive of American Folk Song at the Library of Congress from 1936 to late 1942. These collected letters are a trove of information until now available only at the Library of Congress. Ronald D. Cohen was also the editor of Alan Lomax: Selected Writings 1934-1997. L'anno più felice della mia vita

Writings about Alan Lomax | Association for Cultural Equity

This bibliography describes published writings by John A. Lomax, Sr., and Alan Lomax. It details books, parts of books (chapters, forewords, introductions, etc.), serial articles, and other print publications except for audio-visual liner notes. Sources for the bibliography include Library of Congress catalogs, the National Union Catalog, OCLC, other print and online bibliographies, major ...

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